

Acrylic technique basics I

Aasaaska farsamada akrilik I

Name:

Wet-on-dry

Qoyan-ku-qallalan

Add paint to your brush, and add it to dry paper, like normal.

Ku dar rinjiga burushka, oo ku dar warqad qalalan, sida caadiga ah.

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Pointillism (dots and dashes)

Pointillism (dhibcood iyo jajab)

Add paint to dry paper using dabs and short brushstrokes.

Ku dar rinjiga warqadda engegan adigoo isticmaalaya maro iyo burush gaagaaban

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Lines

Khadadka

Add paint to dry paper using thick/thin and short/long lines.

Ku dar rinjiga warqad qalalan adigoo isticmaalaya khadadka dhumuc/dhuuban iyo gaaban/dheer.

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Acrylic technique basics II

Name:

Aasaaska farsamada akril II

Dry brush

burush qallalan

Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

Isticmaal warqad xoqan ama shukumaan warqad ah si aad rinjiga dheeraadka ah uga saarto burushka, ka dibna xariijimo xoqan ku samee warqad qallalan

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Glazing

Dhaldhalaalka

Put down a layer of colour and let it dry. Then mix some transparent paint and paint over on top of the first layer to adjust the colour.

Hoos u dhig lakabka midabka oo ha engegin Ka dib rinji hufan ku qas oo ku rinji dusha lakabka kowaad si aad midabka u hagaajiso.

Wet-on-wet blending

Isku dhafka qoyan-qoyan

Mix a together two colours on your palettes. Put down an area of wet paint, and then quickly blend in a different colour before they both dry out.

Isku qas laba midab oo ku yaal palette-gaaga Hoos u dhig meel ka mid ah rinjiga qoyan, ka dibna si degdeg ah ugu qas midab kale ka hor inta aysan labadooduba engegin.